**Name:** William Roth

**Date of Visit:** June 11, 2016

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**Guest Bio:** William Roth grew up in Jenkintown, PA, and became a serious reader and collector of books in 10th grade. Bill went to Dartmouth College where he spent most of his time reading novels rather than studying. At Dartmouth, he took a creative writing course and wrote his first short story which was published by Tacenda. He returned to Philadelphia and worked as a cab driver, sold fruits and vegetables in the Italian Market and worked as a bartender while working on a novel. He returned to school after his novel was rejected and earned his MSW and PhD at the University of Pennsylvania. Bill began writing academic articles and books, eventually publishing ten academic books and over sixty articles. Bill began writing creatively again. He reworked and self-published three novels and had ten short stories published by journals.

**Guest Picture (160x160 to 480x480 pixels attached as .jpg):** Included

**Workshop Title:** Let’s Talk about Writing

**Workshop Description:** A free-flowing conversation about what it takes to be a successful writer.

**Other Interesting Facts:**

PUBLICATIONS: NOVELS  
   
*The Pelican the Pearl and the Live Oak Tree,* Createspace Publishers, Winter 2010.  
   
*I Can’t Believe We’re Still Alive! Gerrit and Bill Hitchhike Around the World,* CreateSpace Publishers, 2014.  
  
*The Long Way Around*, CreateSpace Publishers, 2015  
  
*Portrail of the Artist as an Old Dog*, Being written

PUBLICATIONS: SHORT STORIES

“This One’s for You” Currently at *Tacenda Literary Magazine*.

 “The Infatuation,” Currently at *The Missouri Review*.

“Chigger,” *Tacenda Literary Magazine*, 2014.

“The Farmhand,” *Tacenda Literary Magazine*, Fall 2012.

“The Battle of the Posters,” in *Tales from the Combat Zone*, Blue Cubicle Press, 2012.

“A Night in the Drunk Tank,” *Tacenda Literary Magazine*, Spring 2011.

“The Break-Up,” *Schuylkill Valley Journal* Fall, 2010.

“The Otter,” *Tacenda Literary Magazine*, Spring 2009.

“Shrimpers,” *Overtime,* Spring, 2009.

“The Day Dickey Clemens Smiled,” *The MacGuffin*, Winter 2009.

“The Typhoon,” *New Millennium Writing*, fourth place national non-fiction short story competition, 2002.

“Hog,” *Serpentinia Literary Journal,* second place national fiction short story competition, 1999.